

2017 HMTA COMPETITION REQUIREMENTS AND APPLICATION INSTRUCTIONS

1. The entrant's teacher must be a HMTA member in good standing; however, a non-member may enter students but will be assessed \$90 per entrant for any level.
2. The entrant must be at his/her respective age level by **November 1, 2017**.
3. All pieces must be memorized and not performed in previous HMTA competitions. Concertos may only be performed by non-pianists
4. Piano accompaniment is required for non-piano selections that are arranged with piano accompaniment.
5. If an application form is not accurate, complete, or legible, teachers will be called by phone to make corrections and return by USPS mail to chairs Elaine Lu (strings) and Alice Yeung (piano) by **Thursday, September 7, 2017**. **Forms in question must be picked up at Piano Planet between 10:00 am and 5:00 pm. If teachers do not comply, their student(s) will not be allowed to compete**
6. The deadline for applications is **Thursday, August 31, 2017 (midnight)**. Late applications will not be accepted.
7. Students are encouraged to apply online at www.hmta.org. If hard copies are used, a \$10 handling fee per entrant will be added to the competition fee. Submit the following with your application:
 - a. competition fee using PayPal with the additional \$2 service fee
 - b. 2"x3" photo labeled with student name, teacher name, and level
 - c. completed Parent Permission and Waiver Form
 - d. completed HMTA Competition Release Form for photocopied purchased music
8. Students applying with hard copy application forms must submit all of the above (except 7a) to their teachers by **Thursday, August 24, 2017**. In addition, checks for the application fee plus \$10 handling fee must be written payable to their teachers.
9. Lengthy pieces may be shortened by the teacher with the approval of the Competition Committee. Please contact the respective chairs.
10. No later than one week before competition day (**10/22/17**), The students must show their teachers the following:
 - Label each piece with a numbered post-it in order of performance (first piece on top)
 - Write the number of the first measure of each line in the left margin of each piece

If students hand in their music at the registration desk on the competition day without the above requirements, their teachers will be fined \$25.
11. The competition scheduling is decided by random drawing by the committee. Changes will not be permitted.
12. After the deadline, **August 31, 2017**, there will be no repertoire changes and no fee refunds.

Eligibility Requirements

LEVEL	AGE	TIME	REPERTOIRE
Pre-Level	5-6	5 mins.	Pieces of contrasting styles
I	7-8	6 mins.	Minimum of 2 pieces - one must be Baroque or Classical
II	9-10	8 mins.	Minimum of 3 pieces from different style periods: Baroque, Classical, Romantic, Impressionistic, Contemporary.
III	11-12	10 mins.	(Same as Level II)
IV	13-14	12 mins.	(Same as Level II)
High School	15-18	15 mins.	(Same as level II)
Vocal	15-18	15 mins.	One art song in one of the following languages: Italian, French, German and one song by a contemporary composer. All songs must be memorized and performed in their original languages.

Instructions to List Repertoire on the Application Form

Be sure to list the repertoire in performance order accurately with all required information. Mark NA in blanks, which are not pertinent. See examples below.

<u>Nocturne</u>	<u>Db Maj.</u>	<u>op. 27</u>	<u>2</u>	<u>NA</u>	<u>Chopin</u>	<u>Romantic</u>	<u>6:23</u>
title	key	op.,K, WTC, etc.	no.	mvt.: tempo	composer	music period	time
<u>Sonata</u>	<u>G Maj.</u>	<u>K.283</u>	<u>28</u>	<u>III: Presto</u>	<u>Beethoven</u>	<u>Classical</u>	<u>5:00</u>
title	key	op.,K, WTC, etc.	no.	mvt.: tempo	composer	music period	time
<u>Golliwogg's Cake Walk</u>	<u>NA</u>	<u>NA</u>	<u>NA</u>	<u>NA</u>	<u>Debussy</u>	<u>Impress.</u>	<u>4:12</u>
title	key	op.,K, WTC, etc.	no.	mvt.: tempo	composer	music period	time